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STAR DUST

Звёздная пыль

From "STAR DUST"

Music by HOAGY CARMICHAEL

Words by MITCHELL PARISH

mp

5 *Ad lib.* *mf* *p* C And now the pur - ple dusk of

8 twi - light time. Steals a - cross the mea - dows of my heart. *F*⁹ *E*⁷ *A*⁷

11 High up in the sky the lit - tle stars climb, Al - ways re - mind - ing me that *Dm* *C* *Am* *B*⁷

14 we're a - part. You wandered down the lane and far a - way,

Em Dm G⁷ C F⁹

17 Leav - ing me a song that will not die. Love is now the star dust

E⁷ A⁷ Dm

20 of yes - ter - day, The mus - ic of the years gone by _____ Some - times I

C dim G⁷ C⁺

23 won - der why I spend the lone - ly night Dream - ing of a song, The

p-f F Fm

27 mel - o - dy haunts my re - ve - rie, And I am once a - gain with you ——— When our

C Em F F⁶ Fm⁶

31 love was new, and each kiss an in - spir - a - tion, ——— But

G⁷ Gdim G⁷ G⁺ C

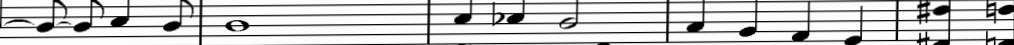
35 that was long a - go: now my con - so - la - tion us in the star - dust of a song. Be -

D⁷ G⁷ Dm G⁷ dim G⁷ C⁺

39 side a gar - den wall when stars are bright, You are in my arms, The

F Fm

46 grew.____Tho' I dream in vain,____ In my heart it will re - main, My



F⁶ Fm⁶ C G⁷ Am B⁷ E⁷

51 star dust me - lo - dy, _____ The mem - or - y of love's re - frain.

Dm A7 dim G7 C

8vb

54 Some - times I frair._____

A musical score for a piano piece. The score is written on two staves, treble and bass. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble staff consists of a series of chords and single notes, with a final measure containing a double bar line and a repeat sign. The bass staff provides harmonic support with chords labeled A7-5, D7, G7-5, and C. The piece ends with a final chord in the bass staff.